

FINALLY--Bids were opened yesterday for expansion and renovation of the University Center. Construction should be completed

by July of 1973. The apparent low bidder was Hardaway Construction Company with a bid of \$1,244,000.

University Center Expansion To House New Facilities

An apparent low bid of 1,244,000 dollars for the expansion and renovation of the University Center was submitted yesterday by Hardaway Construction Company. The Architects are Yeats and Gaskill Inc. The bid is now up for approval by Mr. Clayton Decker, Director of Facility Planning system wide, and the Review Board of the State Building Commission.

The expansion and renovation of the University Center will add 27,040 square feet on the east and west ends of the present structure. The lower floor of the building is to be renovated. It will be almost entirely reworked. The expansion of the food service facilities will include an addition to the main dining room and kitchen and adding three private dining rooms.

Space will be provided for a Mini Mart which will be something of a miniature grocery also it will offer some items now sold in the book store.

A steak house type restaurant will also be added down stairs along with an enlargement snack bar facilities.

On second floor the lounge will be enlarged and four more conference rooms will be added. Offices will also be added for the PACER, SPIRIT, and the WUTM campus radio station.

tion.

Additional space will be provided for the SGA. The Post Office will also be enlarged and the Bookstore, which will be more than twice its present size.

The University Center will be kept in service during the alterations.

There will be several side effects of the construction. Half the University Center parking lot will be used for storage of materials. The construction area will be fenced off and a road will be constructed between the Ellington-McCord Circle and the Center. Hertz Street will also be used to bring in construction materials.

A temporary loading dock will be constructed into a north window so that all entrance to the University Center will remain open.

Prof. Writes To Gov. On Voting Privilege

Richard D. Chesteen

Assistant Professor of Political Science

An Open Letter to Governor Dunn
Dear Governor Dunn:

As a college professor who works daily with our 18 to 21 year-old age group of adult American and Tennessee citizens, I was extremely disappointed to see you presume the right to single this group out and approve the denial from them of the same enfranchisement privilege as befalls other citizens of this state.

You have, according to the newspapers, declared that, "the students at UT Martin from other cities have no right to vote where they might have a tremendous impact." It would seem that the whole purpose behind voting in a democracy is for the citizen to have an impact on those who make decisions vitally affecting their lives and future.

It appears to be a contradiction of policy for your administration to boast so proudly of allowing state college youth to serve in advisory positions to state government, yet be willing to support withdrawal from them the simple act of voting where they reside. If the national congress (Democratic controlled) and the President (Republican) both have approved a federal law allowing the most illiterate person the right to vote in any state in the union, it is hard to understand why you would be in favor of denying a graduate student in education at Martin the right to vote, if he chooses, where he has very possibly been residing for most of his life over the last five years.

The assumption of the right to some of those who have political power to decide arbitrarily who will be allowed to share that power and on what terms they will share it, and the misuse of such assumed power, have been a constant stain upon the nation's history. To the Puritan the non-Christian was not capable of participating in community government; to the male sex, for most of our nation's history, the women who wanted to exercise such a

privilege were "out of place"; and to the Southern whites after Reconstruction political exclusion of the Negro was the first order of business. For you to assume, however, that the citizens of Martin in 1971 would perpetuate such narrow-mindedness by denying a portion of its brightest citizens the right to vote because they reside on a college campus, is an affront to their enlightenment. For you to assume that the college students would misuse this vote anymore than the average citizen is an affront to their parents and teachers who have spent the last 18 to 21 years preparing them for citizenship.

China Panel Slated Monday

A PANEL discussion will be presented in the Humanities Auditorium Monday, December 6, 1971, at 7:30 p.m., and it will deal with the China question. Participants include Dr. Marvin Downing, Mr. George Kao, Mr. Lonnie Maness, and (See page 8, col. 2)

Chancellor McGehee will be sponsored in a question and answer session by the Student Government Association Wednesday evening at 9 p.m. in the University Ballroom.

Every organization on campus is asked to send three delegates.



OUR NEW CHANCELLOR--and his family are pictured above. UTM is most honored to have Dr. McGehee and is looking forward to his stay as Chancellor.

Educators And Officials Will Discuss Computer Assisted Instruction Today

A SEMINAR on Computer Assisted Instruction will be conducted today at 4 p.m. in the humanities auditorium, Dr. Karl Keefer, dean of the school of Education has announced. There will be a question and answer session from 7-9 p.m. in the auditorium.

Invited to attend the seminar are approximately 700 representatives from all levels of education in the state -- elementary and secondary schools and higher educational

institutions, including state officials. Legislators are also being asked to attend.

THE PURPOSE of the seminar is to present introductory and basic procedures on the use of computers to assist in teaching individuals in many subject matter areas. Computer Assisted Instruction refers specifically to the use of computers to assist teachers, supervisors and administrators in facilitating the teaching-

learning process. This assistance might include the scoring and diagnosis of tests, direct instructions in learning situations, and the use of the computer as a problem solving tool.

Directing the seminar will be Dr. Norman T. Bell of Michigan State University who is experienced in the practical application of computer technology as it relates to the needs of teachers and administrators. (See Page 8, Col. 2)

University Cultural Life Lacks Quality

By James Kemp
First of a three part guest editorial series on culture.

To the interested students, the fact has become more than apparent that an absolute minimum of cultural life exists on this campus. Several elements contribute to this lack of a cultural life, but none could be more detrimental than the lack of a facility which could be used for the production of interesting plays.

THE UNIVERSITY has one auditorium which is suitable for any type of production. This auditorium is located in the Fine Arts Building and is more than adequate for the purpose for which it was built. Although the Fine Arts Auditorium is suitable for Vanguard productions; it is far from adequate for anything in the nature of touring Broadway plays, ballets or any other major productions.

Under the present conditions, this university can never profitably bring in such productions of the quality of "Jesus Christ, Superstar" or "Hair." The only two possible places to put on such productions would be in the Fine Arts Auditorium or in the Field House. Both of these places are so inadequate that few and possibly no major companies would consider bringing in their offerings. The Field House has the seating capacity, but the acoustics are so bad that productions would be utterly butchered. The Fine Arts Auditorium has the proper sound system, but the seating capacity is far below that which would be required to attract a suitable production.

PERHAPS ONE REASON some recent rock concerts have ended in failure is because the student has been exposed to a steady diet of such concerts with no other mentionable cultural life available. If a suitable structure were constructed where large productions could be presented, it would provide a break in the monotony of rock concerts. Provided that a suitable auditorium were built, it could be utilized not only for plays, ballets, and so on, but could also provide a better place in which to hold rock concerts.

It seems that quite a number of students on this campus would like to see some type of improvement to the point that the cultural life in the university could be significantly elevated. However, the priority list for physical expansion of the campus shows no plans for any type of auditorium. Even the long range plans which cover the next five years, show no plans for improvement in this field. During this period covered by these long range plans the student enrollment will possibly reach the eight to ten thousand level. It is almost inconceivable that a university of this size would have no auditorium other than one that seats only about six hundred.

FURTHERMORE, IT seems that it should be the duty of the university to provide more cultural attractions for the student. The Student Government Association has been receiving much criticism for the lack of interesting entertainment on campus. The S.G.A. should not have to bear all of the burden of entertaining the student, but should receive help from the university.

There also seems to exist a real possibility that a new auditorium would stimulate greater interest in Vanguard presentations. An increase in the cultural life could only be for the betterment of the university, and should be given serious thought by both student and administration.

In Student Death Rate Suicide Ranks High

By Harold Norman

Pills, guns, razors, or carbon monoxide will probably take the life of a UTM student this year.

Last year 10,000 students throughout the nation tried to kill themselves. 90 percent of these were girls. Why would a student want to take his life? Various reasons account for these attempts, but none are completely justified.

IN A RECENT SURVEY by the American Institute of Family Relations, it is said that students who show factors of human isolation and withdrawal are the ones that are more vulnerable to suicidal attempts.

What can other students do to help? Get involved and get others involved. Make friends, especially with those who have a hard time getting socially accepted. It is a proven fact that the opportunity to talk or to make a friend has been a sufficient reason for some students to lay aside suicidal thoughts.

ON A CAMPUS THE size of Martin, there is a limited amount of activities to become a part of. Because of this we should attempt to make our campus a warm, friendly place. Make many friends, do not limit yourself to any sex, creed, color, or class. Make these friendships contribute to you as a growing individual and to UTM as a growing university. Don't see what you can get out of college, see what you can put into it. By putting student life on a higher level and getting involved in the relationships of others, suicide might be fewer at Martin.

But you always have special cases. These are the ones the students should build their initiative around. Many schools are using student body funds to give special training to individuals who want to help. Many programs are available and can be built around the problem student.

STUDENT SUICIDE RANKS number one in all deaths except for car accidents, and 50 per cent of these are believed to be intentional. This self-inflicting death will shock UTM before the academic year is complete. The students, instructors, and university are the only way this possibly could be eliminated.

FRANKLY SPEAKING by Phil Frank



BLOOD WANTED-- THE Blood Drive for St. Jude Children's Research Hospital will be held Dec. 1 and 2, 1971 from 8:00 a.m. to 5:00 p.m. in the University Center.

Students Want "Cross" Again

THE HOMECOMING dances proved to be most successful in every respect. Everyone seemed to enjoy the music provided by the "Gentrys" and the "Cross"--especially the latter. "Cross" took the place of the "American Cyrkys" who was originally booked but due to a shake-up in personnel had to cancel on the day before the dance. Thus, instead of leaving us without a band, the agent contacted "Cross" to fill the engagement. They were fantastic!

Since the dance we have received numerous requests to bring "Cross" back to our campus. We have discussed the matter but are undecided as to how the students would enjoy them most--in concert, dance, or a nite-lit. Write us a note or come by the SGA office and talk to us and express your opinion.

WE MADE ABOUT \$400 on the Homecoming dances which is at least a step in the right direction. We hope that you will continue to communicate with the SGA on matters concerning entertainment--after all it is for YOU.

Coed Questions Sign-out Rules

Dear Editor:

In return to your answer to the letter concerning the sign-in and sign-out procedures placed on women living in dormitories, the only reason given was for "safety precautions." Are you thus stating that because we are women there are more "safety" hazards to us than to our male companions on campus? May I please reverse the question you asked? What would happen if a male student were out and something happened to him? No one would know where he was,

or have any way of knowing something had happened. And yet male students have no restrictions. How can this campus continue to operate as a state university when the rights given to us by our state and National Constitutions are taken from us completely on a basis of sex? Again I will repeat the question asked in the last letter -- is there a justifiable explanation, other than tradition, to support any treatment difference of the sexes on campus?

Jennifer M. Jensen

Martin PTA Will Meet

The third meeting of the Martin PTA will be held at Westview High School, Thursday, December 2, 1971 at 7:30 p.m.

(See Page 8, Col. 3)

Editorial Receives Criticism

To the Editor
Sir:

I would like to take note of the gross (case?) you presented in The October 6, 1971 issue of The Pacer.

IN THE EDITORIAL, "Police Terrorism Takes Toll in Silver Spring Maryland," you gave several statements of this case which were not true. The article was so worded as to make the police force look like terrorists. I can only question the conduct of investigation by the Pacer staff. Though it is true that the wrong apartment was broken into, you did not state the validity of the search warrant. Each paragraph you

printed did not state the hard-core meaning of the raid.

And what better way to sway the thoughts of persons but to end your article like this, "It's quite a price to pay, isn't it? A looted home, possible permanent physical damage, and a threat of conviction. For having four inert hand grenades and trying to defend his home" I read your article, acquired information of the event, and concluded that you presented an extreme one-sided view of the case. I believe the Pacer staff should back up any articles they present and quit leading the students into a blind alley.

Gary Hutchison
Austin-Peay

Editor Gives Editorial Policy

Dear Mr. Hutchison:

We would like to refer you to an editorial in the September 7, 1971 issue of the Nashville Tennessean where we got our information for our editorial. You did not mention in your letter just which statements in our editorial were not true, but we believe you will see when you read the Tennessean's editorial that our statements coincide with theirs.

WE DO NOT DENY that our editorial was slanted since any editorial, by definition, is the personal opinion of an editor, based on facts, given in an attempt to sway the thoughts of readers. Editorials always appear on a page set aside for them, and we specify, as we did in the one to which you referred, that they are editorials. (See Page 8, Col. 4)

THE PACER
Published weekly by the students at the University of Tennessee at Martin.

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Harold Norman

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Robin Taylor

ASST. NEWS EDITOR
Kathy Fisher

FEATURES EDITOR
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CIRCULATION MANAGER
Joe Joyner

FACULTY ADVISOR
Dr. John Elsterhold

Letters to the editor must be signed, typed, and turned in before Monday at 10 a.m. All other news should be in by the same time unless it is late breaking news.

The editors reserve the right to edit and abridge all submissions over 300 words when necessary.

Opinions expressed in the Pacer are not necessarily those of the editors, advisor, staff, or the University administration.

"Harvey" Satirizes Modern-Day "Sanity"

DO YOU BELIEVE in Santa Claus? Not necessarily the fat man in the red suit, but the concept of one who has enough love for everyone that he loves to give with no thought of receiving.

If you can't understand this, you probably didn't see Vanguard Theatre's production of Mary Chase's *Harvey* November 18-20. Even though the message of this play probably stepped on just about everyone's toes, the production was overwhelmingly accepted by near-capacity crowds all three nights.

THE PLAY satirized the hypocrisy of "keeping up with the Jones's." It also showed how selfishness and greed have corrupted us until we have lost the pleasures of true happiness and peace of mind. At the same time, the play offered enough humor to keep the audience fairly rolling in the aisles most of the time. The rest of the time, the profound truth of the production seemed to enhance a thoughtful quietness over the audience.

Elwood P. Dowd, the leading character (with the exception of his "invisible" friend, Harvey) was a strong contrast to the "ordinary" people whose ambitions were making a striking impression on the "good" people and wallowing in their own self righteousness. Everyone but Elwood had become so obsessed with their selfish goals that they had alienated themselves from the thing they all found themselves still wanting, happiness.

IT WAS A small wonder that everyone thought Elwood was insane for spending his time with a six foot rabbit they could not see. After all, he was the only one among them who was neither too proud nor too busy to have a polite and kind word for everyone. Who else but an insane person would like everybody he met?

Maybe, however, Edgar Allan Poe was right. Maybe reality does exist only in the mind of the beholder. Elwood's kindness seemed to have softened even the most hardened people in the play, and by the end, everybody seemed to be seeing Harvey. Even those who didn't wish to become close friends with Harvey realized, in spite of their pride, that in one moment with Harvey they could spend hours, days, or weeks in paradise. Some of Elwood and Harvey's barroom acquaintances never returned after

meeting and spending an evening with the two, but they always left with a new kind of smile on their faces.

THIS, HOWEVER, never

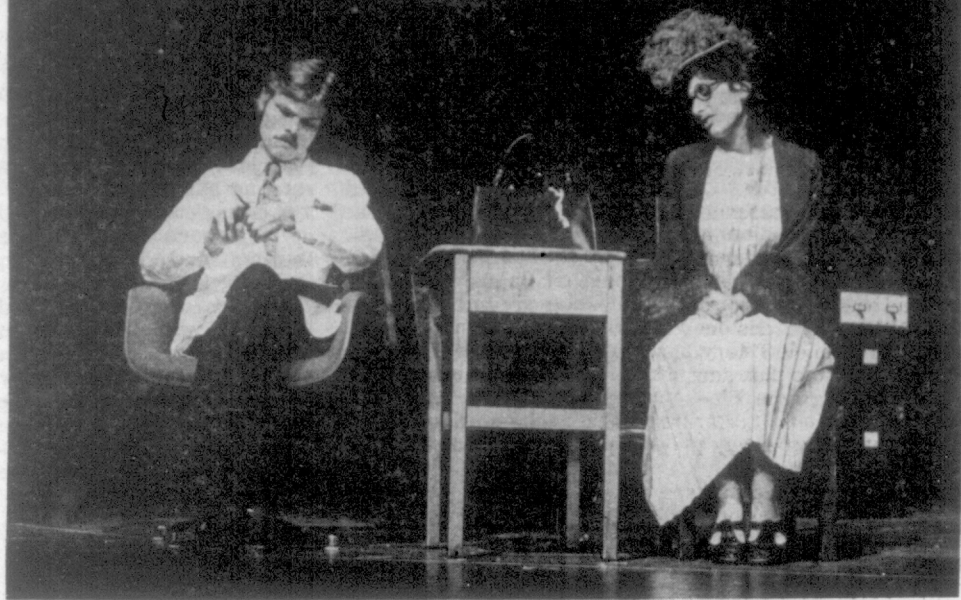
bothered Elwood or Harvey. Knowing someone who knows more about life than taking from others made Elwood happy, and he loved to tell

people about him no matter how strangely people looked at him. Happiness just doesn't mix with pride and selfishness.

SG Dateline

Monday night, November 8, 1971, was the second meeting of the Student Right's Committee. Topics for discussion were in the Students Handbook and the Women's Handbook. Dean Smith and Dean Pace were at the meeting to help the committee with the understanding of certain terms. If you have any ideas, please contact the SGA office or a member of the committee.

A special thanks to Murrell Weaver, entertainment coordinator Wendell Wainwright, parade co-ordinator, Mary Jean Erwin, half-time co-ordinator, and Diane Rosson who aided the Homecoming float judges for their work during the Homecoming festivities.



MARY CHASE'S COMEDY "HARVEY"--was presented by the Vanguard Theatre and was a big hit on campus. All three nights of the production saw a sell-out crowd.

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APO

Alpha Phi Omega is sponsoring the St. Jude Blood Drive, and they need help in sponsoring this event and asks that anyone or any organization that would like to help to contact Wendell Wainwright.

There are a few corrections to be made in the slate of officers listed last week: Corresponding Secretary, Calvin Moore; Recording Secretary, Hunter Johnston; By-Law Secretary, Dennis Clark; and Alumni Secretary, Chuck Shadrack.

ZTA

ZETA ACTIVES enjoyed a kidnap breakfast Sunday morning given by the pledges. Mary Ellen Luckey won the official "Cuddle Bunnie" title for '71. The contest was judged on talent and appearance at 7:30 a.m. Following the breakfast the Zetas attended church at the First Baptist Church.

The Zetas are in the process of planning two Christmas parties. One for the children from the mental retardation center, the other for the sorority. Names have been drawn and presents will be exchanged.

PiKA

Epsilon Sigma Chapter participated in the WPSD Telethon of Stars for Handicapped Children by setting up roadblocks on the highways entering Martin last Saturday. The collections were presented on television by Brothers Bowden and Thompson in Paducah, Ky.

In fields of sports, we find PiKA tied with the ATO's in IFC. The Pikes placed second in volleyball this year after comeback victories against the Sigs and AGR's. Congratulations to the members of our team for their fine effort.

Phi Sig

THE PHI SIGS elected officers for winter quarter. The executive council is Mackie Macklin, President; Donnie Owells, Vice President; Ron Rihard, Secretary; Steve Atkins, Treasurer; John Weedman, Sentinel; Terry Rains, Inductor.

Other officers are: E.O. Coggin, Pledge Trainer; Steve Duke, Social Chairman; Larry Douglas, Sports Chairman; Cris Powell, SGA Representative; Rick Fernandes, Corresponding Secretary; Dan Foster, House Manager.

WE ARE having our first annual Christmas party for mentally retarded children, December 5, 2:00 till 4:00 p.m.

Chi Q

Xi Zeta collected food for a Thanksgiving basket which was given to a deserving family this week. An informal meeting was held last Monday in which it was a pleasure to have the pledges with us. For the last time this quarter, we are having secret "owl pals."

In sorority volleyball Xi Zeta placed first last week. Congratulations team!

Wednesday morning before the holidays the actives were taken by the pledges to a kidnap breakfast.

International

The International Club will have a Christmas Party December 2 at 7:30 p.m. at the Wesley Foundation. There will be songs, food, and stories.

ATO

THE ATO volleyball team came through with the big win to take first in IFC action last week.

Folklore

The Harry Harrison Kroll Folklore Club will meet in Room 207 of the Student Center at 7:00 Thursday night.

David Killingsworth's five-string banjo picking and fiddle playing will be featured with Jay Jeffrey's folk guitar styling.

All students, faculty, and staff interested in folk music and folklore are urged to attend and join the club.

BSU

THE SPEAKERS FOR noonday devotions this week are: P.J. Scott, Dr. Ogilvie, Pat Hall, Gene Darnell, and Atlaje Vandenburg.

Wednesday at noon, lunch will be served and Thursday at 5:30 an evening meal will be prepared. The meals are 75c. We hope to see you this week for the meals and devotional periods.

C of C

Wednesday night services at the Martin Church of Christ are at 7:30 p.m. Henry C. Allison, Dean of Admissions and Records, will lead the College class discussion on "The Christian and Military Duty."

Daily devotions are at 12:15 at the Church of Christ Student Center. Come and enjoy fine Christian fellowship!

Coffeehouse

There will be a Coffee House in the Ballroom Thursday night at 8:00. Admission is free. Russian tea and coffee will be served.



PCT

Phi Chi Theta's are proud that two of their members, Cynthia Sparks and Mary Jo Butts, were recently elected to Who's Who.

Phi Chi Theta also sponsored a car in the annual homecoming parade.

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Opera Theatre Presents "Fables" For Teachers

The Opera Theatre of the University presented the program "Fables" in Belmont College's Harton Concert Hall on Saturday, November 20. It was presented to the members of the Nashville Area Chapter of the National Association of Teachers of Singing and their guests.

Marilyn Jewett may be congratulated for her role as director of this opera. She is evidently a person of ideas and many talents, for she not only teaches most of the singers but also plans the production, designs the costumes, and directs the dramatic aspects of the productions.

"Fables" was commissioned last year by the UTM music department from Ned Rorem, noted vocal composer, to celebrate the opening of UTM's new Fine Arts Building. In reality, it is a sequence of four short operas based on Marianne Moore's translation of "The Fables of La Fontaine." It was written with the limitations of

the group in mind and offers the greatest amount of flexibility in production and casting.

Miss Jewett gave "Fables" a stylized presentation in the manner of a 17th century masque done in a salon. The actors were all dressed in court costume, and the animal each represented was indicated by the mask he carried.

The majority of the singing was done by either a narrator or Chorus I and II. Tona Dennis Thompson and Evelyn Dick sang these parts superbly and all the minor parts were smoothly and convincingly

Forensic Students Stimulate Interest In Speech

UTM Forensic students broke the pace of tournament preparation with a short trip to Huntingdon High School, on Monday, November 22.

The students presented an hour long speech variety program. The purpose of speech variety programs is to stimulate high school students in becoming interested in collegiate speech activities at UTM.

Robert Helton, a junior from Nashville, Tennessee, handled the MC work for the group. Tom Brock and Cynthia Elliott

achieved. The setting and costumes were very impressive. The many possibilities offered by "Fables" should recommend it to many groups for performance.

Opening the program were Mrs. Thompson, a sensuous-looking and sultry voiced Delilah, and Terry Williamson, a pleasing Samson in the scene of Saint-Saens' opera which culminates in "My Heart at Thy Sweet Voice."

Gilbert Jones, Ronnie Goforth, and Lester Nunnelee also showed clear diction and excellent ensemble in their scene as Ping, Pang, and Pong from Act II of Puccini's Turandot.

The accompanist was Robert Stewart of the UTM faculty who kept everything moving along spiritedly and securely.

demonstrated the format of a brief debate. Patsy Cobb delivered the "White Cliffs of Dover" by Alice Miller to illustrate oral interpretation of

poetry. A selection from Walt Whitman's "Leaves of Grass" was chosen by Mike McClendon to demonstrate oral interpretation of prose.

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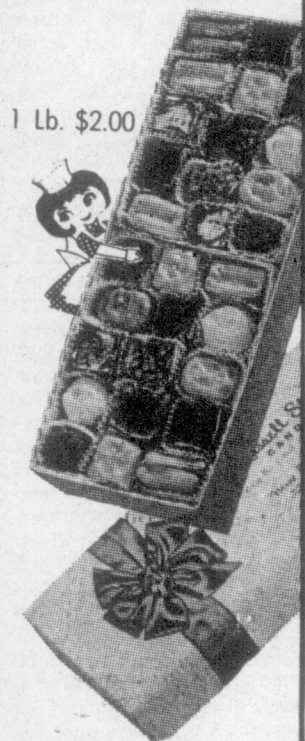
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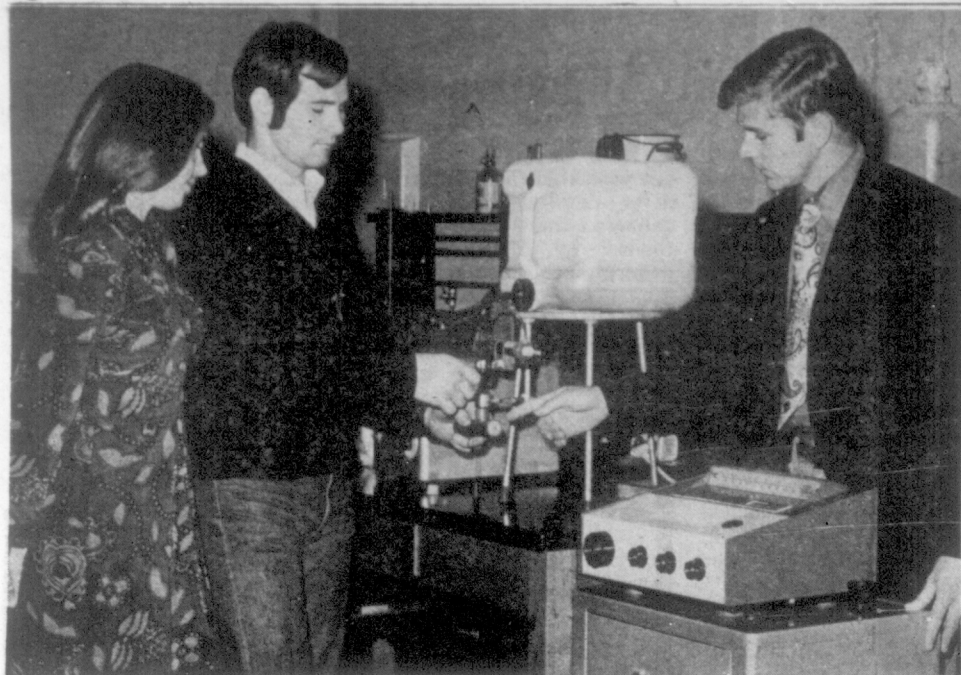


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NEW AG RESEARCH EQUIPMENT--Left to right Susan Turbeville, Barry Lake, and Dr. Bob Hathcock use some new equipment to study the protein content of "grass", Bermuda that is!

A. F. T. erthoughts

Afterthoughts

By AARON F. TATUM

Act I--An Endless War of Words
"I'm the diamond-ring Cadillac man. I didn't come to play around, I came to let the blood flow." These are the words of "Sputnik" Monroe as he and his partner Norvell Austin, "The Black Panther," hop into the ring.

THIS IS A TYPICAL start to a Saturday TV promotion of wrestling (if that's what one wishes to call it) for a series of bouts scheduled throughout the Mid-South. The rigged- and not rigorous--matches go on and on in a continuous talk-a-thon which leads to packed houses, rich wrestlers and even richer promoters. It appears that the promoters get together before a match and decide who gets the

(ahem) stakes.

I went to see a 30 Man Wrestling Royal in Memphis a few weeks ago. It was one of the first live matches I'd ever seen. In this particular set up, 30 wrestlers get into the ring and eliminate each other with a 3-count cover. The winner, it is said, gets \$6,000.

THE MID-SOUTH COLISEUM was packed. Some people would cheer for the "good guys" or popular wrestlers as a baseball fan would for Willie Mays. Others would cheer for the less popular wrestlers or "bad guys" as the beasts or gladiators. Among the more popular grapplers are "Bearcat" Brown, Jackie Fargo, Robert Fuller, Tojo

Yamamoto, Len Rossi, and Jerry Jerret. The "bad guys" are The Mean Greenes--Don and Al, The Interns, Carl and Kurt Von Brauner, and assorted (See page 8, col. 4)

Ag Research Geared To Changing Trends

WHAT GOOD could possibly come from feeding a cow Bermuda grass through a glass window in one of its stomachs? Hopefully, it can help lead to the development of a better pasture grass for farmers in this area.

Forage crop research is only one of several programs being conducted at the Agriculture Department's 700 acre experiment stations. The department now employs ten full-time staff members in its efforts to improve farming techniques in Tennessee.

THE AGRICULTURE industry is the backbone of our economy, and the decrease that our country has had in farmers during the past few years makes it imperative that agriculture adapt itself to new conditions. For instance, fewer farmers means that techniques need to be developed that will allow the land that is farmed to be used at its maximum potential. This need is compounded by the fact that farmers have to compete with factories for labor. The more appealing factory wages also make it pertinent that farmers learn to farm with a minimum of hired labor. Maximum productivity with minimum labor is the goal of modern agriculturalists.

Our Agriculture Department does research in both plant and animal sciences. Plant science includes the areas of forage crops as well as horticulture, a study of vegetables, flowers, and fruits.

ONE OF THE main experiments now in progress in the area of forage crops is the above-mentioned experiment with Bermuda grass as pasture grass. This strikes some people as being a strange idea.

"Traditionally, farmers in West Tennessee hate Bermuda grass," says Dr. Bobby Duck who, along with Mr. Elmer

Counce, is conducting the forage crop research. "However, it does have some qualities that could make it good pasture grass."

DR. DUCK points out that the main reason many farmers hate Bermuda grass is one of the reasons why it could make a good forage crop. Namely, that it grows on just about any soil and spreads rapidly. This should be a hindrance to farmers who raise row crops as well as forage crops, but it could be a blessing to the farmers whose land is so poor that row crops no longer are profitable. In many cases, the most practical way to use poor farm land is to convert it to pasture land and invest in cattle farming.

"Beef cattle is the largest single agriculture commodity in Tennessee," states Dr. Duck. "It isn't that big in West Tennessee yet, but it is growing rapidly."

OUR AGRICULTURE Department was prompted to the idea of developing Bermuda grass as a forage crop for this area by the fact that it is already being used successfully as pasture grass in the Gulf Coast states. Since Bermuda grass was successfully adapted to that area, our researchers reasoned that it might be possible to develop Bermuda grass that would be adaptable to this area for pasture land.

The inadequacies of wild Bermuda grass as a forage crop are the facts that the grass produces little forage and that the forage produced has low nutritional value. The digestibility of the experimental grasses is tested by placing them into the stomachs of two experimental cows who have fistulas or glass windows in their stomachs through which the samples can be inserted and observed as they are digested.

CURRENT EXPERIMENTS in our Agriculture Department concerning animal sciences include an evaluation of the nutritional values of such crops as wheat as a replacement for corn as feed for swine. Corn, like cotton, is slowly fading out of the agriculture industry in this area. Where soil conditions are good, corn is still a profitable crop, but in much of the soil in this area other crops such as soy beans yield a larger output per acre than corn. Wheat can be and in some cases is grown successfully in West Tennessee. The object of the experiment is to find out if it is or can be nutritionally adequate (See page 8, col. 1).

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Wrestlers Are Tested Again

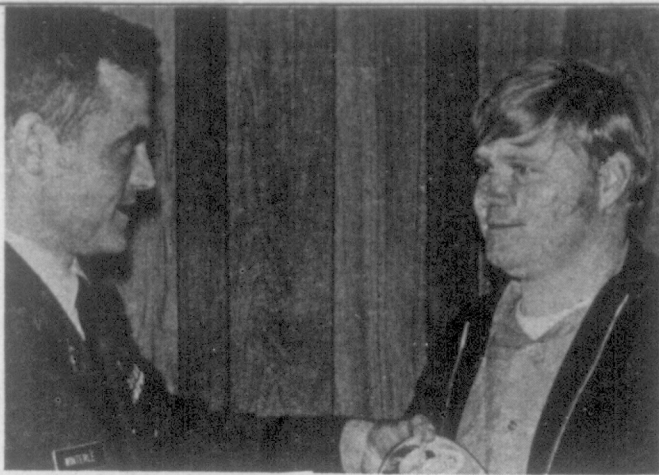
The University of Tennessee at Martin wrestling team participated in the best wrestling tournament in the nation over Thanksgiving weekend.

Entering the tournament were teams from Oklahoma State (No. 1 in the nation), Iowa State (No. 2 in the nation), Oklahoma University, Ohio State, and many other outstanding teams from the East and North. Among individual entries were world champions former NCAA champions, Pan American champions, and Olympic team members.

UTM TOOK 13 WRESTLERS and four won preliminary matches.

In the 134 lb. wt. division, Hugh Green won a decision from Jim Gardner of Tennessee Temple 8-3, but lost to Jim Humphrey of Ohio State.

In the 142 lb. wt. class, Bill Lake won a decision from Mike Smith of University of Southwestern Louisiana, but lost to (See Page 8, Col. 4)



BOBBY CASHION of the maintenance department was the lowest shooter of the day with 50 points. He received the booby prize of a three pound canned ham for placing last in the turkey shoot.

Campus Minority Group Makes Country Music

By BARRY ELLIOTT

"THAT GOOD OLE country music is here to stay" is the title in a popular country tune of the past. There are at least four UTM students making the above statement true.

No, they haven't made the stage of the Grand Ole Opry yet. The Opry is the summit in any country artist's career. But just their love for country music is their reward for right now.

GENERALLY THESE musicians play for their own enjoyment. However, they've been called on to play dances and stage shows locally. The

UTM Ag Club held its annual social Wednesday, November 17. David Keele's country band provided the guests square dance and round dance melodies for good foot stomping.

I talked to some of the members of the group and they shared their feelings concerning country music. Obviously country music is unpopular among most college students. I asked David Keele, a junior in Agriculture from Manchester, Tennessee, what his feelings were about this. He said "Many people like country music but won't admit it because the music is so unsophisticated it can't be played to impress people." David grew up in a family that played "down home" music. His father plays country music exclusively.

I THEN CHATTED with the fiddle player, David Killingworth. David is an 18 year old sophomore in education from Michie, Tennessee. He also plays various other instruments, the banjo, mandolin, and guitar. Bluegrass, David's favorite type of music, requires a combination of all these instruments. David grew up listening to his grandfather play the fiddle and learned to like it the most. After playing almost six years he thinks the fiddle is the most difficult of all the string instruments to play. David said: "I would like to personally help carry old time fiddle playing on because it seems that none of the younger people are playing it anymore."

Vocalist of the group, senior Barry Bronson of McEwen, Tennessee, says that "country music is more from the heart than any other type." Barry indicated that he has listened to several kinds of music, but has found country music more "down to earth."

FRESHMAN JAY JEFFREYS from Shiloh, Tennessee, said this about his favorite music: "Country music is the most natural way of saying what I feel."

There's something unique about these boys that play (See Page 8, Col. 1)

Photo Exhibition Set For Dec.

An exhibition of photography will be presented at the Martin Public Library during December by the Martin Arts Commission.

THE TENNESSEE ARTS Commission's "Photographic Show on the Arts" contains sixty black and white photographs, twenty each by three photographers--Jack Schrader Professor of Art and Photography at East Tennessee State University; Bruce Hubbard, Medical student at

Vanderbilt; and Michael Hood, Memphis Academy of Arts.

The three photographers were assigned by the Tennessee Arts Commission to depict the arts of each section of Tennessee photographically. While no attention has been paid to personal identities in the photographs, the viewer will find most of the art forms represented in the whole collection, which is in itself a display of the art of (See Page 8, Col. 3)

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Ag Research Geared To Changing Trends

(Continued from page 6)
feed for swine.

Some of the experiment station's past projects have led to important discoveries. Prior to the boom in soy bean farming, the department did much research in evaluating genetic varieties of soy beans for their adaptability to our environment.

ONE OF THE things making our Agriculture Department experimental program unique to many others in this area is student participation as well as observation. Often research leads students into the laboratory as well as the barn.

The rise in urban growth doesn't mean less farming. It means more farming with less. This is the only way farmers can survive with farm labor and equipment costs being as high as they are.

OVER THE PAST 10-15 years, the farmers have been paying more and more for equipment in relation to the

prices they get for their products," says Dean Harry Smith of the Agriculture Department.

The trend is toward bigger farms and fewer farmers. This change is what our Agriculture Experiment Station is gearing its program to at UTM.

Martin PTA

(Continued from page 2)

We have a very informative program planned for this occasion. The PTA will be able to witness team teaching in action in the social studies as the Westview High School teachers show us what they teach and how they go about it. The program will feature Mrs. Carolyn White, Mrs. Nancy Overton, Mr. Harry Ferguson and Mr. David Byars. Every member of the faculty and staff who have children in the schools of Martin and in Westview High School are urged to not only attend this meeting of the PTA but all of its meetings. Your aid and support is needed in order to make the PTA an effective organization.

Educators And

(Continued from page 1)

ministrators in the fields of formal education and industry.

THE SEMINAR will be introductory, designed for beginners in computer science.

Campus

(Continued from page 7)

country music that makes them different from pop and rock pickers. Each one strives for an individual style. This is what sets country music fans apart from other people. The music expresses the individualism of a person, while most other kinds of music can be put in a mold to be mass produced.

THE HILLBILLY songsters that belt out that "down home" sound don't always pick and sing for the Dee Cee Western crowd. True, "all fiddle fans aren't farmers." Nationally country music artists claim a 60 per cent hunk in all record sales. Judging from this, a Chicago businessman accustomed to swanky living is likely to turn his radio to WSM in Nashville while his rural counterpart "grooves" with WLS.

China Panel

(Continued from page 1)

three student members, Mr. Jerry Mosier, Mrs. Jerry Potter, and Mr. Dennis Reap. Dr. Harry Hutson will serve as moderator.

Dr. Downing will present a discussion from the point of view of the Republic of China, and Mr. Maness will present the American point of view. Following these presentations the student panel members will question the speakers, and then the general audience will be permitted to ask questions. Students, faculty, and staff are invited to attend.

Editorial Recieves Criticism

(Continued from page 2)

Therefore, we feel that our editorials are in no way connected with or affected by our hard-core news reporting. We believe you should have taken further notice of paragraph five, in our editorial which states the reason for the raid.

WE DO NOT QUESTION the reason for the firearms raid but only the way in which it was conducted. You will find in our source of information in the Tennessean that even Secretary Connally admitted that there were "administrative and supervisory deficiencies in the

conduct of the raid." Namely, that no files were kept on obtaining a search warrant, that Mr. Ballew's gun collection, accordion, and clock radio were taken in the raid, and that high-ranking officials sat in the car while subordinates sat in the car as the raid was being conducted.

We do not think we have led the students into a "blind alley," but we would like to know what statements we made that you say were not true. We would also like to know your source of information.

Afterthoughts

(Continued from page 6)

managers such as Sir Clemens, Saul Weingeroff, and Dr. Ken Ramey.

Eventually the turn of events erupted from the double ring and 218 wrestlers and managers were eliminated down to Norvell Austin and Bearcat Brown. Naturally, the favorite-Bearcat won using his personal gimmick by bumping heads with Norvell and flattening him on 3 counts.

THE GIMMICKS, WHICH are varied and effective as that of many rock artists, lend the wrestlers particular fan appeal.

Eddie Marlin always bleeds, Tojo uses his wooden shoes from Japan, Don and Al Greene use can openers and shoestrings, Sir Clemens-a manager-uses an umbrella, Saul Weingeroff-another manager uses fire bombs, and Norvell Austin runs in and out of the ring.

With this three-ring circus going on, wrestling should be around as a money maker for quite a while and possibly even here at Martin to draw the serious fans and those who pay for a laugh too.

Photo

(Continued from page 7)

photography.

THE PHOTOGRAPHY SHOW comes to Martin from its first presentation in the state at the Dulin Gallery of Art in Knoxville during the Third State Conference on the Arts in October.

Wrestlers Are Tested Early

(Continued from page 7)

Fred Morgan of the University of Cincinnati.

In the 167 lb. wt. division, Mark Thurston beat Tim Brennan of UTC, 11-1, but lost to Greg Hicks of Athletes In Action.

The Double Dual will be held December 14 on the campus of the University of the South at Sewanee, Tennessee. This will be the Pacers last competition of the quarter.

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